

MASTERCLASS REGULATIONS

ART. 1) WHO IS THE MASTERCLASS AIMED AT

The masterclass is open to students and professional singers and pianists without age or nationality limits (foreigners with a valid residence permit are admitted), who may participate as active or auditor students.

ART. 2) PURPOSE AND PLANNING PURPOSE OF THE MASTERCLASS

The Masterclass aims to provide participants with opportunities for comparison and in-depth study of opera, chamber and solo repertoires with a focused and effective reference to the professional artistic world and the awareness of how to leverage their own peculiar skills in the workplace.

HOW THE MASTERCLASS IS STRUCTURED

Participants can register for the Masterclass in the following participation formulas:

- . SINGING: Active student
- . SINGING: Auditor student
- . PIANO: Active student
- . PIANO: Auditor student

Active students will attend daily individual lessons, they will study the repertoires specified at registration , exceptionally suggested by the teacher during the course.

Auditor students can attend all lessons of the Masterclass, but will not have individual lessons. Auditor students may also change their registration to active student status by the second day of the Masterclass, paying the remaining balance of the registration fee.

SCHEDULE

Lessons will take place from Tuesday, June 3rd to Saturday, June 7th, 2025 at Amici della lirica APS headquarters - Via Mazzini, 81 - Piacenza.

Lessons timetable will be as follows:

MORNING: 9:00 - 13.30

AFTERNOON: 14.30 - 20.00

FINAL CONCERT

The final concert will be held on Sunday, June 8th, 2025 at 18:00 at Amici della lirica APS headquarters, Via Mazzini 81 - Piacenza.

ART. 3 - EDUCATIONAL CONTENT AND AREAS OF EXPERTISE FOR SINGERS (M°SIMONE PIAZZOLA)

Singers will have the opportunity to study in depth the arias , romance and opera roles specified during registration, under the guidance of M° Simone Piazzola, accompanied by the pianist M° Gian Francesco Amoroso.

Specifically, the following items will be studied:

- . Vocal technique
- . Diction
- . Phrasing
- . Intonation
- . Interpretation
- . Stage presence

The educational offer of the Masterclass will be enriched by the presence of M° Giuseppe Vaccaro, a rehearsal pianist and conductor, who will explore the preparation process of a theatre production, outlining the artistic working relationship between solo singers, pianists and the conductor, during the rehearsals of opera production.

FOR PIANISTS (M°Giuseppe Vaccaro)

Pianists can have individual lessons on opera and chamber music repertoire, but upon request, also solo repertoire can be studied.

The following topics will be covered :

- . Main technical issues in the chosen repertoire
- . Analytical aspects to facilitate faster reading
- . Correct approach to study and performance of the repertoire
- . Consistent stylistic interpretation
- . Essential performance characteristics for greater professional effectiveness
- . Knowledge of the role of the pianist in the different roles
- . Knowledge of the Vocal coach or "score reader" role for singers
- . Performance under direction
- . Essential aspects of conducting technique

ART. 4) - REGISTRATION METHODS AND DOCUMENTATION PARTICIPATION FEES

The fees for each participation category in the Masterclass are as follows:

. SINGING: Active student € 350,00=

. SINGING: Auditor student € 50,00=

. PIANO: Active student € 350,00=

. PIANO: Auditor student € 50,00=

The fee must be paid to:

AMICI DELLA LIRICA APS

IBAN: IT91J0515612600CC0000008438

Specifying: Masterclass Piazzola/Vaccaro - Year 2025 Registration

Name and SURNAME - I'll participate as.. (please mention one of the categories listed in Art. 2-Second Paragraph).

REGISTRATION METHODS AND REQUIRED DOCUMENTS

Registration is open from March 20th, 2025 and will close on May 18th, 2025.

To complete the registration the following documents must be submitted:

- 1) Updated CV (including study and artistic activity references)
- 2) A copy of a valid identification document (IC or Passport) and a copy of a residence permit (for foreigners participants outside EU)
- 3) Proof of the payment of the participation fee

All documents must be sent IN PDF FORMAT to the following official e-mail of the Masterclass:

AMICILIRICAPIACENZA@LIBERO.IT

Applications sent to the organization differently from what requested in the Art. 4, will not be taken into consideration.

CONFIRMATION OF PARTICIPATION

A confirmation e-mail will be sent to all registered participants by May 25th, 2025

If the number of participation requests exceeds the maximum acceptable limit , the organization will promptly refund the received fee to the applicants who are not confirmed.

ART. 5) GENERAL GUIDELINES REGARDING LESSONS

As mentioned in Art. 2, lessons will take place from Tuesday, June 3rd to Saturday June 7th, 2025 at Amici della lirica APS headquarters, Via Mazzini 81 - Piacenza.

GUIDELINES AND CLARIFICATIONS

For singing students: in addition to their personal score, students must provide 2 paper copies of the parts they intend to sing, in the original key and language.

Students must be present for the whole day, every day, otherwise they will not receive the certificate and will not be allowed to participate to the final concert (any personal need must be communicated in advance to the teachers and the organization).

The organization will not cover any bank charges related to money transfers from abroad to Italy.

Meals and accommodation are provided by the participants.

Participants outside Europe must submit the necessary documents for entry to Italy (VISA and/or residence permit) to the organizing secretariat, as required by current Regulations.

ART. 6) FINAL CONCERT

The final concert will take place on June 8th, 2025 at 18:00 at Amici della lirica headquarters, Via Mazzini 81 - Piacenza.

The Masterclass teachers will select the students who will participate to the final concert.

Formal, elegant suit is recommended.

Agents and/or event organizers can be present at the concert.

Students who, by unappealable decision of the teachers, have excelled during the Masterclass for their special artistic qualities, may be included in the programmes of the music activities organized by Amici della lirica APS and recommended to Agents and/or event organizers.

ART. 7) CERTIFICATE

At the end of the Masterclass a Certificate of Attendance will be issued to all enrolled students, both active and auditor, who have attended the whole course. The certificate will be signed by the President of Amici della lirica and the Teachers.

ART. 8) WAIVER

In case of withdrawal for serious reasons (the organization will evaluate the severity of the communicated reasons), the participation fee will only be refunded if the vacancy is filled by a new student, by May 18th, 2025 latest. After this date or for any other waiver, the paid fee will not be refunded.

ART. 9) CANCELLATION AND LIABILITY

In case of force majeure or proven necessità, the organization reserves the right to cancel the Masterclass, with the total refund of the registration fee.

The organization declines any responsibility

for any damage to persons or property during the Masterclass (June 3rd-June 8th,2025)

ART. 10) PROCESSING OF PERSONAL DATA

According to Art. 10 of Law Nr. 675/96 on the "Protection of personal data", we inform you that the data provided at the registration will be collected and processed for the purposes of this Masterclass.

ART. 11) RELEASE FOR AUDIO, VIDEO AND PHOTO RIGHTS

The Association Amici della lirica APS reserves the right to make audio recordings, audio/video recordings and photographs throughout the duration of the Masterclass and to use all or part of the material for promotion and information purposes, by publishing it in newspapers and magazines, on websites, socials, radio and TV channels or other media, without paying any fees to participants.

ART. 12) COPYRIGHT AND INTELLECTUAL PROPERTY

Amici della lirica APS hold the rights of distribution , disclosure, publication and/or use of audio recordings, video, publication and/or other material related to the Masterclass. The audio and video material given to students are for private use only; they may be used for public use (publication on socials and/or YouTube) only with written permission issued by Amici della lirica APS.

Recordings(audio or video) of lessons are allowed, only and exclusively for personal use. By signing the registration form, you accept the explicit clause not to distribute such audio or video material by any means or instrument.

Registration to the Masterclass implies unconditional acceptance of these rules in full.

HEADQUARTERS

AMICI DELLA LIRICA APS

Via Mazzini 81

29121 Piacenza PC - Italy

How to reach us:

By train: Amici della lirica APS headquarters can be reached in abt. 15/20 minutes on foot from the station

By car: Exit BASSO LODIGIANO from the motorway A1

Via Mazzini 81 is not a pedestrian area

SECRETARIAT AND CONTACTS

Via Mazzini 81 - Piacenza

Email : amicilircapiacenza@libero.it

Mobile (+39) 3335320655

AMICI DELLA LIRICA APS STAFF

Organizing Secretary: Silvia Casagrande

President: Giuliana Biagiotti